

MADISON SYMPHONY ORCHESTRA
2017-18 SEASON AUDITION LIST
PRINCIPAL HARP
Revised 4-20-17

CADENZAS:

1. Ravel, Tzigane (*)
2. Tchaikovsky, Swan Lake

ORCHESTRAL EXCERPTS:

1. Bartok, Concerto for Orchestra, Mvt. 4, Intermezzo, measure 42 to measure 59
2. Berlioz, Harold in Italy, Mvt. 1, 7 measures after Rehearsal 2 to Rehearsal 5
3. Berlioz, Symphonie Fantastique, Mvt. 2, Beginning to Rehearsal 23 and Rehearsal 32 to Rehearsal 35
4. Bizet, Carmen Opera, Act 1, duet Parle-moi de ma mere, Piece #7, Rehearsal B to Rehearsal C (Rehearsal 39-40)
5. Britten, Sinfonia da Requiem, Mvt. 3, Requiem Aeternam, Rehearsal 43 to end of movement (*)
6. Catan, Florencia Suite, Mvt. 1 On the Pier, Beginning to measure 30 and Mvt. 5 Paula measure 52-79 (**)
7. Debussy, La Mer, Mvt. 2, Jeux de Vagues, 6 measures before Rehearsal 34 to 5 measures after Rehearsal 36
8. De Falla, The Three-Cornered Hat, The Neighbour's Dance, Mvt. 1, Beginning to Rehearsal 4 downbeat, and 3 measures after Rehearsal 7 to Rehearsal 10 (*)
9. Ravel, Mother Goose Suite, Mvt. 3, Laideronnette, Beginning to Rehearsal 4
10. Ravel, Tzigane, Rehearsal 12 to 8 measures after Rehearsal 13 and Rehearsal 21 to Rehearsal 22 (*)
11. Strauss, Don Juan, Rehearsal E to 6 measures before Rehearsal G and 3 measures after Rehearsal M to 12 measures after Rehearsal N
12. Wagner, Prelude and Isolde's Love Death, Rehearsal D to End

Excerpts marked with (*) -- music is available on the Madison Symphony website; please ask for password.

Excerpt marked with (**) – music will be mailed after deposit check is received.

All other excerpts are in the public domain and music will not be provided in advance.

IMSLP(<http://imslp.org/>) is an excellent resource for public domain music.